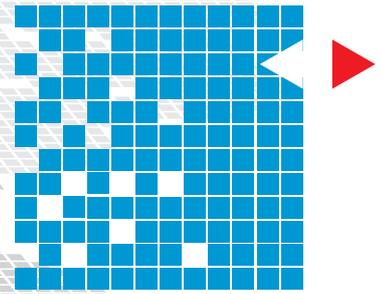


# Announcement

## European Nanoelectronics Applications, Design & Technology Conference

jointly organized



### edaWorkshop 26

<https://www.edacentrum.de/adtc-edaworkshop26>  
<https://adtc-conference.eu/>

Dresden (Germany), May 5 – 6, 2026

### About edaWorkshop and European Nanoelectronics Applications, Design & Technology Conference (ADTC)

Since 2009 the two well established events ADTC (European Nanoelectronics Applications, Design & Technology Conference, until 2015 known as CATRENE DTC) and edaWorkshop (premier German event for the discussion of electronics design and applications (EDA)) are co-located and share a common day every two years in Dresden and provide an efficient and thrilling platform for collaboration and technical discussions among R&D projects and leading experts from all over Europe.

**Mission:** The mission of ADTC & edaWorkshop is to support the transfer from new nanoelectronics technologies into applications with high economical value and valuable impact on societal challenges by the means of innovations in design technologies. This explic-

itly includes close collaboration of R&D experts along the whole value chains of the industries. The event has a clear focus on deep technical discussions between the leading European experts in the addressed fields, independent from the research programs where the individual projects have been started. XECS, KDT/Chips JU, Horizon Europe, national research programs – ADTC and edaWorkshop bring together all of them at one common technical workshop.

About 100 attendees include project managers and leading experts of R&D projects in the fields of nanoelectronics and design technologies and their applications, R&D management of semiconductor industry, microelectronics experts in the applications industries like automotive and industrial and the

major research organisations of the European scientific community.

**Program:** In 2026 the program will feature Keynotes on CMOS 2.0 and Quantum Optics and sessions like “AI based tools in chip design”, “Expanding the European RISC-V Ecosystem”, “Silicon Photonics”, “IPCEI – Shaping the Future of Microelectronics Innovation in Europe”, “3D technology, chiplets and packaging” and a panel on Chips Act 2.

**Financial concept:** ADTC/ edaWorkshop is organized as collaboration event for experts in the field. All attendees benefit from the intensive information exchange and share the cost, which will be kept low. It is a nonprofit event, the local organisers do not get any compensation for their work. Most

attendees contribute actively to the event, e.g. as speaker or panelist, therefore free participation is not possible.

With a mix of representatives from industry and academic research the event creates ideal opportunities for a professional exchange of ideas and results on a scientific basis. Please note, that the conference language will be English.

Furthermore we can announce, that ADTC & edaWorkshop26 will be co-located and share a common day with the Chipdesign Germany Forum 2026.

Looking forward to seeing you in Dresden!

Prof. Dr. U. Schlichtmann  
Prof. Dr. W. Nebel  
General Chairs

### Registration

The participation fee includes 2 days conference, 2x lunch, 1x social event incl. dinner. This is an all-inclusive package. Items are not available separately. All prices plus 19 % VAT

Registration (Registration Deadline: April 24, 2026)	until April 7, 2026	from April 8, 2026
ADTC & edaWorkshop26 (May 5-6, 2026) for members of and partners in edacentrum projects and for speakers	EUR 430,-	EUR 460,-
ADTC & edaWorkshop26 (May 5-6, 2026) standard participation	EUR 460,-	EUR 490,-

Further information and registration details can be found on our website: : <https://www.edacentrum.de/en/node/1995/registration>

### Conference Venue



Dresden, the capital of Saxony, is a city of art and culture with magnificent buildings, many world-class museums and a rich theatre and music tradition. No book on architectural history should fail to mention the Dresden Zwinger.

The rebuilt Frauenkirche, the Semper Opera House and the Royal Palace as well as many other historical buildings and collections characterise the city's image.

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